

# The Heckscher Museum of Art School Discovery Programs

2010-2011  
Grades K-6



*"Thank you so much for the presentation. I loved all the paintings.  
Most of all, I liked the project. That was really fun!"*

*- Julianne, Fifth Grade Student  
James Boyd Intermediate School*



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[www.heckscher.org](http://www.heckscher.org)

# The Heckscher Museum of Art School Discovery Programs

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The widely-acclaimed School Discovery Programs, developed by The Heckscher Museum of Art, are designed to offer teachers and students enriching curriculum-based opportunities to explore art and creative expression. Each grade-specific program is conducted by a professional museum educator in the Museum galleries - filled with works of art dating from the 16th century to the present - or in the classroom through the use of technology.

*“[The Heckscher Museum of Art] is deeply committed and passionate about developing educational programs...that meet the needs of teachers from all disciplines.”*

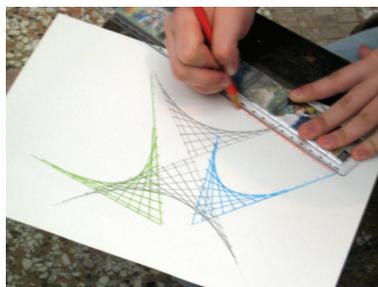
*- Mary Passero, Arts Chairperson, Herricks UFSD*



## The Museum's Teaching Philosophy

School Discovery Programs are focused on student-centered learning. Museum educators use visual-thinking strategies to familiarize students with works of art and guide them in open-ended questioning designed to develop critical thinking skills and to encourage class dialogue. Students are provided with creative hands-on experiences that advance the development of visual, auditory and tactile skills.

More than 5,000 students attending public and private schools in Nassau and Suffolk Counties participate in School Discovery Programs each year. These programs meet all four of the New York State Learning Standards for the Arts.



# Program Registration

## Scheduling

**IN MUSEUM Programs** are offered Wednesday, Thursday and Friday. Each program is 90 minutes. A maximum of 50 students may be accommodated per session.

Morning Session: 10:00 am - 11:30 am

Afternoon Session: 12:00 noon - 1:30 pm

**OUTREACH Programs** are offered Monday - Friday. Each program is 90 minutes. Program times are flexible. For information, call 631.351.3214.



## Fees

**IN MUSEUM Programs**

\$8.00 per student

**OUTREACH Programs**

\$175 per class

5 classes or more: \$150 per class

Fees include Museum admission (if applicable), museum educator instruction, Special Exhibition Resource Guide for Teachers and student art supplies.

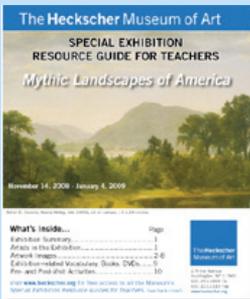
## Registration

**Advanced registration is required for ALL programs.**

Call 631.351.3214, Monday - Friday, 9:00 am - 5:00 pm.

*Spaces fill quickly. Call as soon as possible to ensure your preferred date and time.*

## Preparing For Your Visit



Special Exhibition Resource Guides for Teachers, provided as part of School Discovery Programs, are available at [www.heckscher.org](http://www.heckscher.org). Click "Education" and "Educator Resources." Each guide includes: artist biographies, exhibition summaries, full-color artwork images, vocabulary, Internet resources and suggested activities.

# IN MUSEUM Programs

Museum educator led tours of the current exhibitions in the Museum galleries and hands-on art activities designed to reinforce the learning experience. See pages 5 - 6 for Exhibition Schedule.

90 minutes (Kindergarten: 60 minutes)

## GRADES K - 2

The four galleries of the Museum offer a perfect introduction to the museum experience for young students. Through each carefully selected work of art, museum educators use age-specific art terminology and concepts including portraiture, landscape, abstraction and sculpture. Students learn how to use their imaginations and discover the importance of looking carefully at the world around them. They are also introduced to HUEY (left), the Museum's child-friendly mascot.



## GRADES 3 - 6

By viewing works of art dating from the 16th century to the present, students observe and discuss how and why art changes over time. Museum educators introduce students to key concepts including style, subject matter, and the elements and principles of art, using the language of art.

### GRADE 5 **NEW!**

#### Junior Docent Program: Kids Teaching Kids



Working under the direction of a professional museum educator, teacher-nominated fifth grade students are offered a special opportunity to train to become a Junior Docent of The Heckscher Museum of Art. Once trained, they share their expertise with fellow students by leading a class tour of a Museum exhibition.

Art and classroom teachers are invited to nominate one student for the Junior Docent Program from each fifth grade class in their school. Selected students are enrolled in four after-school training sessions held in the Museum. Space is limited. For information and registration, call 631.351.3214.

***“It was educational and fun. We learned different vocabulary, like ‘media,’ and we made new friends.”***

***- Tea, Fifth Grade Student, Woodhull Intermediate School***

Opposite (top to bottom): Students display their original art museums. Berenice Abbott, *American Shops*. 1982. Photograph. Gift of Mr. Morton Brozinsky, 1983.10.4. Alonzo Chappel, *Drafting the Declaration of Independence*, n.d. Oil on canvas. August Heckscher Collection, 1959.184

# OUTREACH Programs

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Museum educator led discussions and hands-on art activities designed to reinforce the learning experience in the classroom.

90 minutes (Kindergarten: 60 minutes)

## GRADES K - 2

### My Museum: An Introduction to Art Museums



Bring the art museum to life for your students through a variety of participatory activities. Students will learn about a broad range of artworks in The Museum's Permanent Collection, collaboratively "curate" their own art exhibition, and design and create their own original art museums.

## GRADES 3 - 4 **NEW!**

### Social Studies: Culture, Communities and Local History



How is the culture and community of an artist reflected in his or her artwork? Students will use works of art to gain perspective and greater understanding of artists and their cultures. As a Long Island cultural institution, The Heckscher Museum's Permanent Collection includes many documentary photographs and Hudson River School paintings that bring local and regional history to life.

## GRADES 3 - 6 **NEW!**

### English Language Arts: Writing as Artistic Inspiration

Throughout history, artists have used the written word as inspiration for their works of art. Students will look at artwork by artists including Pablo Picasso and Georges Braque and activities will incorporate both writing and visual art making.

## GRADE 5 **NEW!**

### Social Studies: American History through Paintings



Artists witnessed and documented American History as it unfolded. Students will learn about key events in the our nation's history (Revolutionary War, Civil War and the Signing of the Declaration of Independence) through paintings and sculptures by American artists. Students will create their own original works of art in response to the National Anthem.

# WHAT'S ON VIEW?



## **Rock On! Masterworks of Rock Photography**

October 2, 2010 - January 9, 2011

Photographers contributed to the legendary stature of Rock 'n' Roll stars by capturing their public and private lives on film. This exhibition presents more than 50 images of Bob Dylan, Jim Morrison, The Beatles, The Who, the Rolling Stones, Bruce Springsteen, Eric Clapton, Jimi Hendrix and many others.

Gered Mankowitz, *Keith Richards*. 1965. Photograph.  
© Gered Mankowitz/Courtesy Govinda Gallery

## **Night On the Town**

October 2, 2010 - January 2, 2011

*Night On the Town* focuses on evenings out in a wide range of images depicting dining, dancing, music, theater and other night life scenes. Paintings, drawings, photographs and prints from the Permanent Collection are by artists who include Arthur Dove, Larry Fink, George Luks, Man Ray, Larry Rivers and John Sloan, among others.



George Luks, *The Circus Tent*. c. 1928-30. Oil on canvas.  
Museum Purchase: Heckscher Trust Fund, 1975.5



## **A Timeless Legacy**

October 2, 2010 - July 24, 2011

This one gallery exhibition features highlights from the Museum's Permanent Collection dating from the 16th century to the present. Works on view include George Grosz's *Eclipse of the Sun*. The installation will rotate regularly during the school year.

George Grosz, *Eclipse of the Sun*, 1926. Oil on canvas.  
Museum Purchase, 1968.1

***"The Heckscher has a wonderful Permanent Collection and also provides interesting special exhibits."***

***- Joan Fretz, Director of Fine and Performing Arts, Huntington UFSD***

# Exhibition Schedule 2010-2011

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## ***Identity Crisis: Authenticity, Attribution and Appropriation***

January 15 - March 27, 2011



Deborah Kass, *Silver Deb.* 2000.  
Courtesy of the Artist/Paul Kasmin Gallery.

This exhibition explores issues relating to the artistic use of other artists' styles and images. Historically, popular artists had followers, imitators and forgers, while more recent artists openly adopt well-known images and styles to comment on authorship and culture. This exhibition features Old Master and 19th-century works from The Heckscher Museum Permanent Collection, which provide a framework for various connoisseurship issues. In contrast, the work of contemporary appropriation artists who use adopted images adds a new dimension to the concept of originality.

## ***Long Island's Best: Young Artists at The Heckscher Museum***

April 9 - May 1, 2011

This juried exhibition, now in its 15th year, features works by art students in grades 9 - 12 attending public and private schools throughout Nassau and Suffolk Counties. Museum educators work in partnership with art instructors from participating schools to develop the only program on Long Island that offers high school students the opportunity to show their art in a museum.

## ***Special Exhibition TBD***

May 7 - July 24, 2011

## **For Additional Information**

### **EXHIBITIONS**

Descriptions and select images from upcoming, past, and present exhibitions.

### **SEARCH THE COLLECTION**

Search the more than 2,200 works of art in the Museum's Permanent Collection.

### **COLLECTION ON VIEW**

Images and descriptions of Permanent Collection artwork currently on view in the Museum galleries.

[www.heckscher.org](http://www.heckscher.org)

# The Heckscher Museum of Art

## Goals of the Education and Public Programs Department

- To be a haven of artistic and educational excellence by fostering a love and understanding of art and an appreciation for the ties between art and life experiences of all people in the community.
- To develop insightful connections, encourage inquiry and broaden public awareness of the world of the arts.
- To offer multifaceted programming that provides vital artistic and cultural resources for life long learning.

The School Discovery Program is funded in part by the Rauch Foundation and by the New York State Office of Parks, Recreation and Historic Preservation, secured through the Suffolk County Executive's Office. The Heckscher Museum of Art receives generous support from the Town of Huntington, the New York Community Back Foundation and public funds from the New York State Council on the Arts, celebrating 50 years of building strong, creative communities in New York State's 62 counties.



**RAUCH**  
FOUNDATION



**NY**  
**CA**  
*Huntington*  
THE HEART OF THE COMMUNITY



**The Heckscher  
Museum of Art**

2 Prime Avenue  
Huntington, NY 11743-7702  
631.351.3250 Tel  
631.423.2145 Fax

**Download this brochure at [www.heckscher.org](http://www.heckscher.org)  
Click "Education" and "School Discovery Programs"**

### MUSEUM HOURS

Wednesday - Friday: 10:00 am - 4:00 pm  
Saturday & Sunday: 11:00 am - 5:00 pm  
Monday and Tuesday: Closed  
First Fridays: 10:00 am - 8:30 pm  
Free Admission after 4:00 pm

### Free Viewing Hours for Residents of

Huntington Township  
Wednesday: 2:00 pm - 4:00 pm  
Saturday: 11:00 am - 1:00 pm

ADMISSION FEES	Huntington Resident	Non-Resident
Adults	\$6.00	\$8.00
Seniors (60 and over)	\$4.00	\$6.00
Students (10 and over)	\$4.00	\$6.00
Children (under 10)	Free	Free
Members	Free	Free