

KRISTINA SEEKAMP SCHAAF

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EDUCATION

Binghamton University, State University of New York

2000 – 2004

B.A. in Art History, Minor in Art (Concentration in Drawing), GPA: 3.99

Binghamton University Scholars Program, Golden Key Honor Society, Phi Eta Sigma National Honor Society, Harpur College Undergraduate Research Award and Foundation Award, *Pipedream* newspaper Production staff, *Traffic* Online Arts and Entertainment Magazine Editor-in-Chief/Art Editor/Graphic Designer, Art Co-op Volunteer

Queens College, City University of New York

2004 – 2008

M.S. in Art Education, GPA: 3.98, New York State Initial Certification in Art Education

MUSEUM & ART EDUCATION EXPERIENCE

The Heckscher Museum of Art, Huntington, New York

Associate Director of Education

2007 – present

Work directly with Director of Education and Public Programs to develop and implement a full range of educational and public programming for the diverse local community, supporting the Museum's mission as an educational institution dedicated to lifelong learning.

Educational Programming for K-12 Students and Teachers

Manage all phases of annual high school juried exhibition *Long Island's Best: Young Artists at The Heckscher Museum*, working with more than 45 school districts. Play key role in coordination and teaching of *Museum Discovery Program*, reaching over 5,000 students from over 50 school districts annually with lessons incorporating VTS, guided questioning and hands-on learning activities in the museum galleries and school classrooms. Plan and co-teach Professional Development Workshops for Teachers with Suffolk County Art Leaders Association (SCALA). Work with Director of Education in the development of a responsible budget. Oversee the development of Exhibition Resource Guides for Teachers in coordination with rotating exhibitions. Regularly attend and present at educational conferences including annual ASSET Educational Technology Conference.

Educational and Interpretive Materials for General Visitors

Develop, write, and design educational materials in coordination with rotating exhibition schedule: Explore the Exhibitions Activity Page for Kids, HUEY's family-friendly wall text, "Create Your Own" interactive activities. Invented "Create Your Own" activity station, 2010. Work with Curatorial Department to determine and/or develop original content for QR codes on select object labels.

Public Programming and Docent Volunteers

Assist Director of Education in planning a schedule of programs designed to reach a broad range of audiences and nurture community relationships through collaborations with local and regional artists, cultural institutions and organizations, colleges, and businesses including Town of Huntington, CSH Whaling Museum, Huntington Public Library, Huntington Arts Council, Cinema Arts Centre, SUNY Farmingdale, Marshs, Book Revue, and Long Island Authors Group. Lead educator of *ArtSense* and *SummerArts* hands-on workshops for ages 7 through 15 during summer months. Facilitate monthly meetings of Docent Volunteers in coordination with Curator. Assisted in implementation of wiggio.com online group to strengthen lines of communication, Fall 2012.

Website Development, Maintenance, and Graphic Design

Senior Administrator of www.heckscher.org. Appointed Website Committee Chairperson, May 2013. Write and maintain all educational and public programming content on website. Played key role in development of *What's New* page, March 2013; regularly develop and post announcements in coordination with social media postings. Fundamental in website menu re-design and new drop-down menu system update, September 2012 - March 2013. Design numerous educational materials including: HUEY family-friendly graphics for print and web, Explore the Exhibitions Activity Page for Kids, annual *Museum Discovery Program* brochures.

Coordinator of School and Youth Programs

2005 – 2007

Museum Educator

2004 – 2005

Education Summer Intern

2002, 2003

Godwin-Ternbach Art Museum, Queens College, CUNY, Flushing, New York

Educational Consultant

2007 – present

Write and design three-part Student Activity Guides for K-12 students in coordination with select exhibitions. Each guide includes an age-appropriate pre-visit, in-Museum and post-visit activity, exhibition-related vocabulary, guided questioning, and step-by-step instructions.

ARTWORK, PUBLISHED WORKS, EXHIBITIONS

Cork Creations by Kristina recycled wine cork artwork, www.corkcreationsbykristina.com

2011 – present

"Coming to Terms" with a Selective Art Experience for High School Students

Masters of Science in Art Education Thesis, Queens College, CUNY

2008

Six Degrees of Separation exhibition, The Heckscher Museum of Art, Co-Curator

May – June 2007

Unmaking the Museum: Marcel Duchamp's Readymades in Context, Honors Thesis Website

Tout-Fait: The Marcel Duchamp Studies Online Journal, www.toutfait.com/unmaking_the_museum

2004 (published 2005)

Uninhabited Interiors solo exhibition, Elsie Rosefsky Art Gallery, Binghamton University

January 2004

Echoes, a hypertext novella, Co-writer/Designer, <http://echoesnovella.zzl.org>

2002

COMPUTER SKILLS

Adobe Creative Suite, iMovie, Microsoft Office Suite, QuarkXPress, html code, QR codes, social media